

Rocky Lafleur

PARASIAN APARTMENT

K NEEDLER FAUCHERE



DESIGNER:
NAZANIN RAJAE
nrajae@cpp.edu



PANTONE
19-3911 TCX
Black Beauty

PANTONE
18-1664 TCX
Fiery Red

PANTONE
11-4201 TCX
Cloud Dancer

MODERN FRENCH STYLE



PANTONE
13-4201 TCX
Oyster Mushroom

The owner of this Apartment (Rocky) is a person who loves Paris and Students. So, his concerns need to be in consideration in the design. The first thing that comes to mind when the word ‘French’ is mentioned is a vibe of classiness and sophistication. Although this apartment is located in the heart of Paris, at first glance, it doesn’t have the character of a Parisian apartment. So, the first challenge is to give identity and character to the building to be synced with the infinity view of Paris and the Louvre Museum which is the strength of this apartment. The modern French style is a style that has the glamour and classiness of the classic French style and the minimalism of the modern style, which suits the California executive of a high-end interior design showroom who loves Paris.

6th Floor

The goal for the 6th floor is to be designed to welcome the designers and potential clients. Using the wall paneling with simple cornices and molding, emphasizing the vertical line, which is to get the space into style, in addition, using bright warm white along with pastel colors such as beige and light grey as the dominant hues help characterize the space and determine the style without a piece of furniture. The other reason for using light colors and a neutral color palette is to centralize the large window with the Louvre view as a focal point.

Using black as a secondary hue adds a significant contrast, mystery, elegance, and luxury to the space. Changing the Window frames and mullions to black helps in framing the focal point. And changing side windows to French windows with black color defines the style and directs the eyes to the central window. The black area rug is used to bring out the light color furniture and showcase them.

Using Gold color as a touch-up in some furniture and accessories brings the elegance of the classic French style with the simplicity of the modern style to the overall design. Gold metal bars on the black carpet “MODEL: ALMOST BLACK” From “ERDEN”, brighten it up and gives it a great sense of luxury.

Red is popular pop color in the Parisian style, giving a luxurious and sophisticated vibe, with passion and drama while providing a cozy warm ambiance. In addition, from Rocky’s pictures, you can tell red was his favorite color and he usually used it in his outfit as a pop of color. Red pairs well with black, gold, and light grey. In this Project, to be in balance with other colors and keep the classy vibe of space, darker shades of red are used in some accessories and artworks, and velvet red is used on the accent chair.

The ride-side wall which is held in common with the 8th floor is considered as an accent wall to play up the inviting sense by using the black and white pattern wallcovering with gold touch up which is inspired by the Art Deco style. The pattern was continued to the 8th floor, to create cohesion between the two designated areas and highlight the black marble stair as a transmission element. The accent wall is also functioning as a galley wall to feature the artists’ paintings which is another element of connection between the function of these two floors. Art Deco-inspired pattern is used on the accent wall because Art Deco originated in France and has many overlapping features with modern style.

Herringbone white oak wood that has been selected for the flooring is synchronized with other patterns. Wood gives an earthy warm feeling, in addition to the cozy and friendly atmosphere which is a must for this area. Moreover, White oak works well with light furniture and is in contrast with the black area rug.

Adding the marble ornamented fireplace mantelpiece to the place increases the dramatic effect of the modern French style. And, as Rocky is a person who loves to sit and hang out with people, a fireplace could unite the living space around one point. The fireplace is completed by the contemporary-modern mirror “Model: Gertrude” from PORTA ROMANA.

“TRIPLL” coffee table and “CHILL” console from GALERIE MAY is selected for this area to play the role of sculptural pieces to bring in the modern style and add sophistication to the space.

The light Beige sofa “Model: MARTT” and Armchairs “Model; TEDD” from GALERIE MAY signify purity and clarity and amplify the sense of assurance. It also gets more light into the space and makes it appear bigger.

Armless chair and Ottoman “Model: TESS AND OTTOMAN” with pop-up red velvet color placed towards the large window, can offer the spectacular experience of the Louvre to potential clients while they are lounging.

Motorized roll-up shades and blinds “Model ARAMIS S1019/002 from “DEDAR” helps to not distract the view by drapery but offer privacy, control the glare of daylight, acoustics, thermal control, and energy efficiency per need. But by installing the transparent sheer, we can create a sense of mystery and romance of Paris without blocking the view.

8th Floor

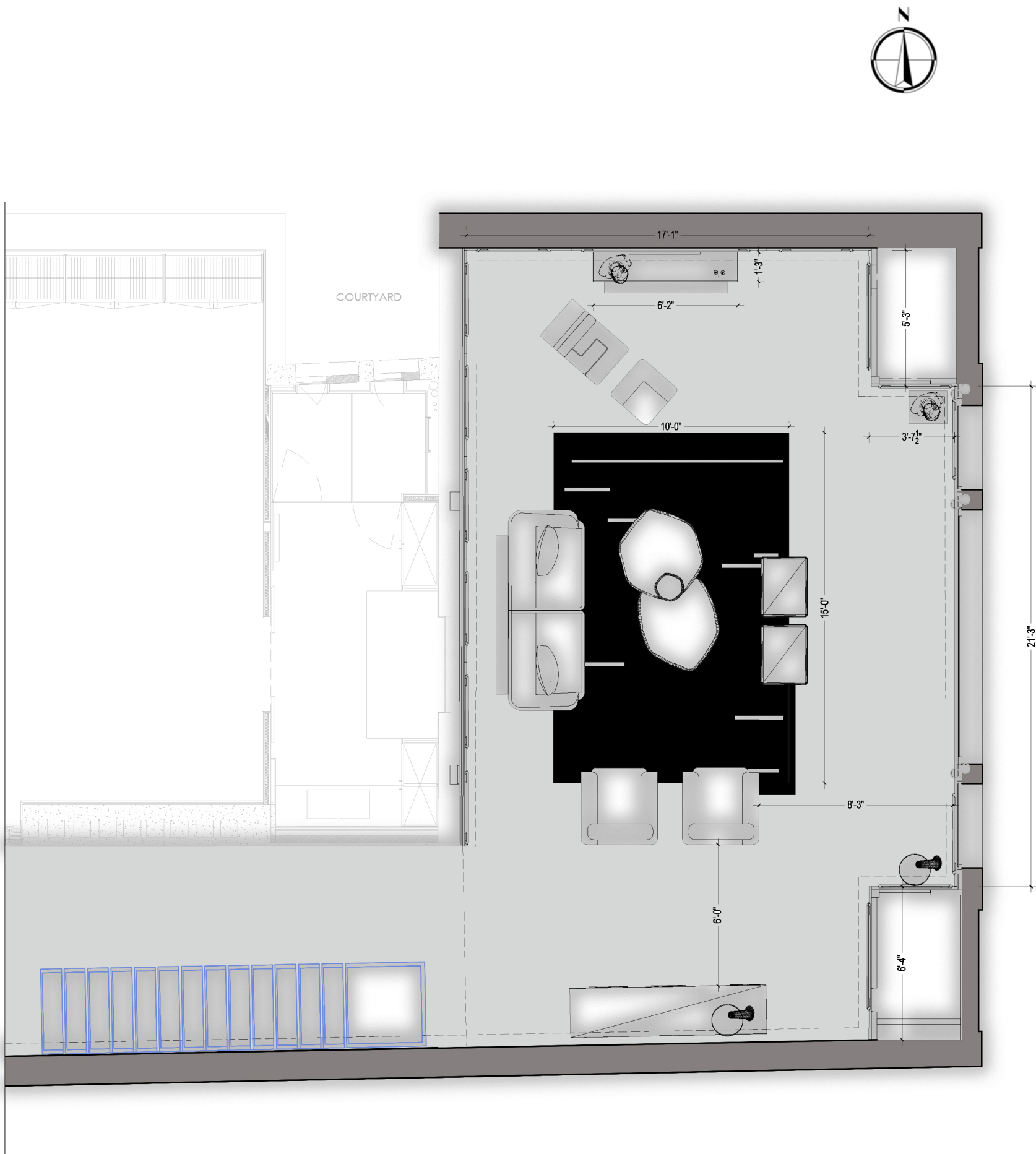
The objective of the 8th Floor is to design a place that works as a short-term private Gallery and master workshop for Art students and young artists who seek sponsorship for their works. Paris has been home to young artists for ages; artists move to Paris to be discovered. This is a place Rocky shows his love to students and designers. He provides a home for them to be seen. There can be a gathering and party during his visit to Paris, artists are presenting their art temporarily and potential clients are invited for wine and observing the art pieces. This place opens to the terraces and is the only place that has access to the outside and the best place for people to hang out and can also be a point of inspiration to the artists.

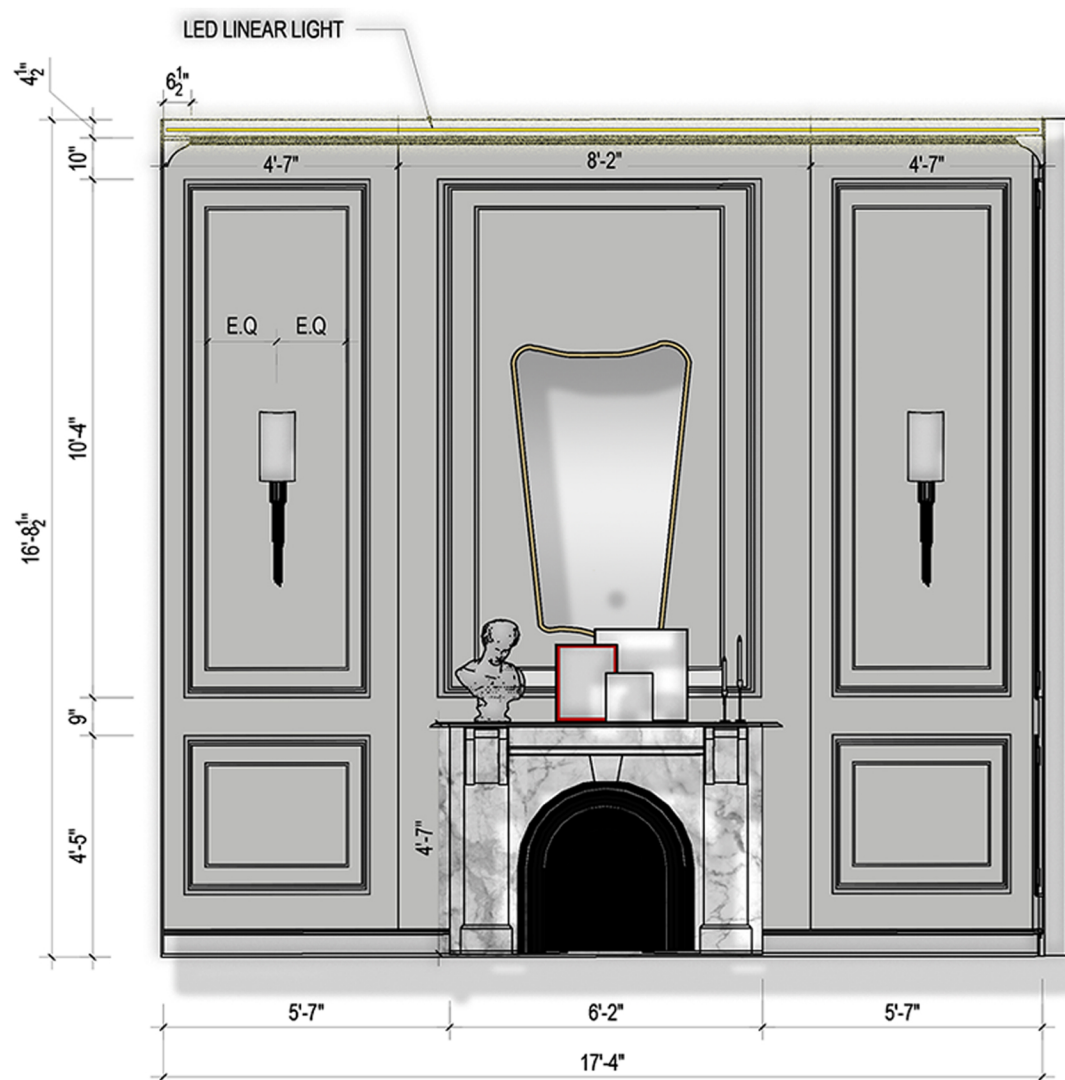
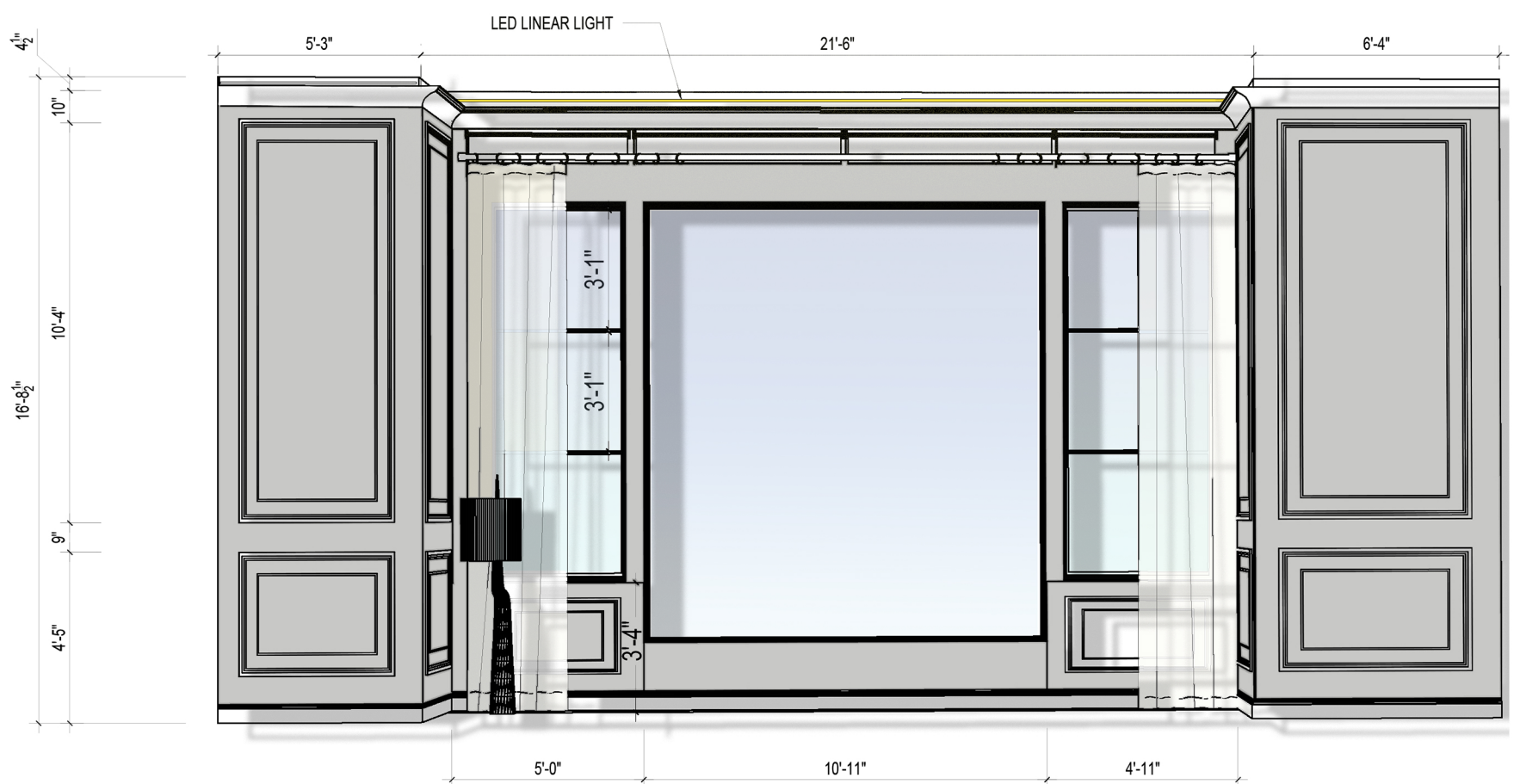
The main challenge of this place is a 14” difference in height that divided the space into two parts. By designing the built-in seating on the border of these two levels and breaking the line by diagonal steps and irregular forms of bench trying to dissolve the levels and make the space coherent. Gold color has been chosen for the central bench to distract the attention from the levels to the mass shape of the bench and create a luxurious modern area.

Glass flooring(skylight) which is opened to the 7th floor has been replaced, and some geometric glass stages installed on it which shapes are inspired by the pyramids of the Louvre. These stages contain vice versa pyramid shape extensions beneath which faced the 7th floor. These stages are used to showcase the sculptural arts.

To maximize usage of the space and unitize indoors and outdoors, Windows have been replaced by folding windows, open fully to have an infinite view of Paris. The railing was changed to a more Classic French Style to be incorporated with the view. As this space is placed on the 8th floor, with the courtyard in front of it, and the function is more public than private, it doesn’t need protection for visual privacy but in terms of thermal control and control of light to protect the artworks, motorized roll-up shades and blinds will apply to the windows. Although this area is intentionally designed as more modern, based on functionality, using the same color palette, materials, patterns, and classical sculpture, makes the area incorporate with the lower level.

6TH FLOOR PLAN











8

TH FLOOR PERSPECTIVE



