



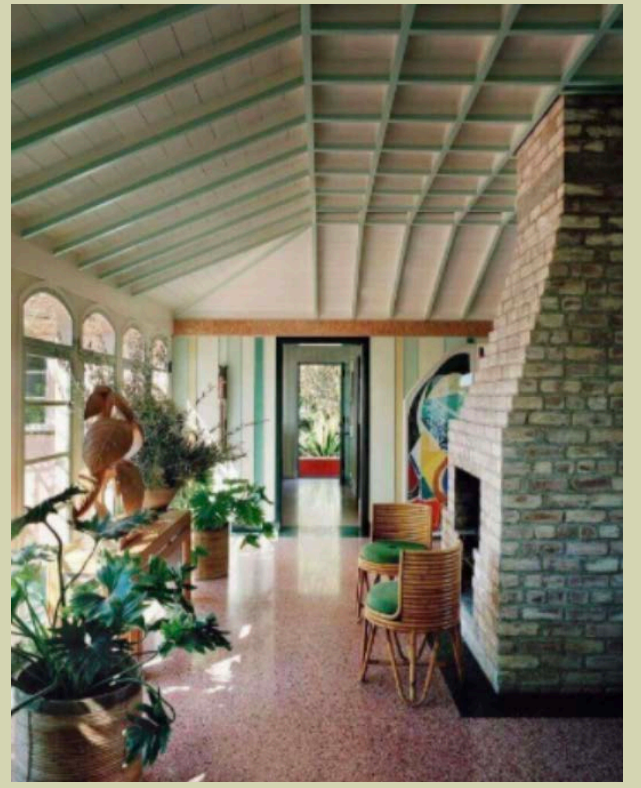
LE JARDIN DE

Rocky LaFleur

CALIFORNIA BEACH ESCAPE

KAITLYN DARBY

Moodboard



Le Jardin de LaFleur

Concept

My design for Rocky LaFleur's Beach House Escape draws its thematic inspiration from the vibrant French gardens of Provence and the Côte d'Azur. The design is centered around the idea of a sprawling communal garden, shared meals with abundant tablescapes, and relaxing into the earthly delights of fresh vegetables, flowers, and the Pacific Ocean.

My inspiration for a French garden theme began with the selection of the Zak + Fox Hedera botanical wallpaper. Zak + Fox's photography and styling of their textiles, which evoke the atmosphere of an old-world garden, deeply inspired me. I drew from images of French gardens in Provence and the Côte d'Azur, reflecting Rocky's love for France and the French Colonial elements of the architecture. Le Jardin Exotique d'Eze, Cézanne's home and garden, and the lavender fields of Provence inspired the sensory theme and the selection of colors and textiles. Throughout the three rooms, I combined antique French furniture and lighting, made of natural materials, alongside bold, contemporary silhouettes and rich patterns with a touch of glamor for lively dinner parties.

The rooms are filled with vibrant colors and floral motifs, evoking a playful yet relaxing atmosphere. The palette and patterns are lighthearted and the design is infused with joy, which reflects Rocky's exuberant spirit and generous hospitality. The botanical forms and lush textures aim to cater to the senses and ground guests in nature.

I wanted the interiors to feel like a vibrant interpretation of the exterior gardens and act as sanctuary for Rocky and his loved ones. My hope is that the design exudes love and joy, a true reflection of Rocky. And that it reminds his guests to cherish the ephemeral shared moments together and in nature.

Breakfast Nook

The vaulted ceilings in the Breakfast Nook are reminiscent of an atrium, so I chose to line the ceilings with the climbing Zak + Fox vine print, imagining Rocky sipping his morning coffee in a botanical garden greenhouse.

The room features a custom banquette upholstered in Pierre Frey Zao in Malachite, with Samuel and Sons Aspen Bullion Fringe along the base. I designed a custom light blue lacquered table, a color choice that kept the room light and airy and acts as a nod to the blue skies and ocean. Additional seating includes Charlotte Perriand's Dordogne Chairs, crafted from wood and straw, reminiscent of baskets used for gathering vegetables and flowers. The flooring in the Breakfast Nook is a marbled cork, offering a beautiful natural pattern with a soft feel.

Great Room

The design for the Great Room and Kitchen is focused on large family meals and entertaining. I redesigned the Kitchen layout, expanding it to create an L-shape that connects seamlessly to the Great Room. The kitchen wall was extended so that the room isn't visible upon entry, preserving the surprise and grandeur of the vaulted ceilings in the Great Room. The Powder Room and Hall Closets were also relocated.

Great Room (Continued)

The design of the I-shaped Kitchen is centered around an eight foot custom table that doubles as an island and work surface. I imagined Rocky eating meals in both the Breakfast Nook and the Great Room, and using both rooms for overflow during large gatherings. The kitchen island/table is surrounded by French Art Deco folding chairs, which can be easily added or stored for flexible seating. The table is made out of rustic wood with two long inlays of ceramic tiles glazed in reitz green, handmade by my studio. The Kitchen and island/table are open to the Great Room so that guests can easily mingle and help cook while relaxing and conversing in the seating areas.

I took advantage of the grand vaulted ceilings and continued the application of the Zak+Fox Hedera wallpaper along the ceiling, accented by green beams. Large wicker and rattan pendant lights from Atelier Vime, handmade in Provence, hang from the ceiling. The room is anchored by two custom sofas upholstered in Nobilis Manoir N°2, with a brushed chrome back for a dramatic flair. Antique Lehr and Leubert burl wood armchairs from the Zak + Fox showroom, upholstered in Nobilis Velours Medicis and brown Samuel & Sons cords and tassels, complement the seating arrangement. Contemporary stools featuring Glant's Botanica Japonaise subtle floral print add a modern touch. The bronze and wrought iron Gregorius Pineo and Porta Romana tables evoke garden elements, while a dreamy watercolor painting by Kayt Fitzmorris and a wood-carved floral cabinet by Ironies provide artistic focal points.

Study

The Study offers a warm transition from the Great Room and Breakfast Nook. Designed as a cozy, intimate space, it's perfect for Rocky to daydream, nap, read, or focus on design. The Study is filled with design books and plants, channeling inspiration from design libraries, ateliers, and greenhouses. The room offers a touch of glamor to inspire Rocky.

I leveraged the room's long and narrow shape by creating custom built-ins for Rocky's design books, while maintaining a consistent texture with warm hues throughout. Green colors remain a theme, but the dominant tones are from the blush-colored wallpaper and ceiling. The walls are lined with Nobilis' Gauge wallpaper in rose, which has a slight metallic sheen and striking gauged wood texture, resembling tree bark.

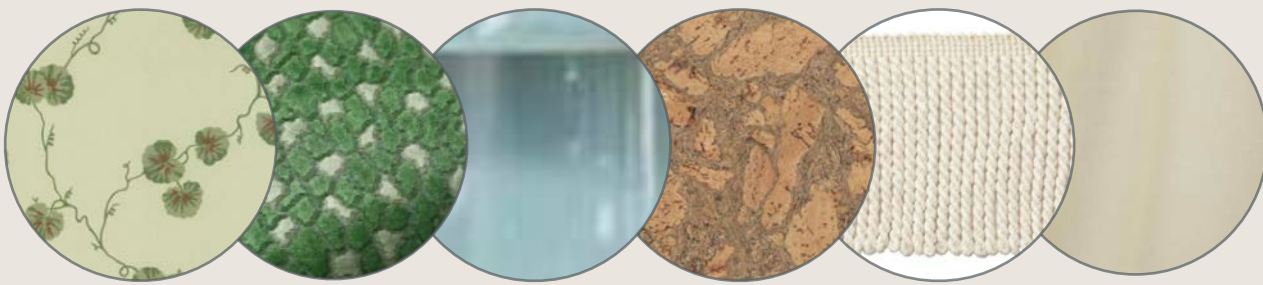
The custom powder coated green door features rippled glass, echoing both the wallpaper's texture and the sea. The subtle floral motif in the wall-to-wall Pierre Frey Carpets Pommiers has a Japanese influence and was created around 1937 by the notable French designer Armand-Albert Rateau. The Pierre Frey Buenos Aires Sofa is perfectly situated within rounded corner oak built-ins, plants, magazines, and design books. The sofa is upholstered in Pierre-Frey's Toile Africaine, which is part of the Le Manach line and inspired by motifs of the Wiener Werkstatte. The Study nook is cozy and intimate, but also features a coffee table and Gregorius Pineo stools for guests.

A custom oak desk is positioned to offer Rocky views of the surrounding garden and sea while he writes or works. I chose to raise the window sills several inches to accommodate the built-in desk. The lighting in the room includes a Gregorius Pineo Nove Sconce, a Porta Romana Ottie Table Lamp, and two large Lawson and Fenning Alta Brass Dome Pendant Lights, enhancing the room's rosy, golden warmth.

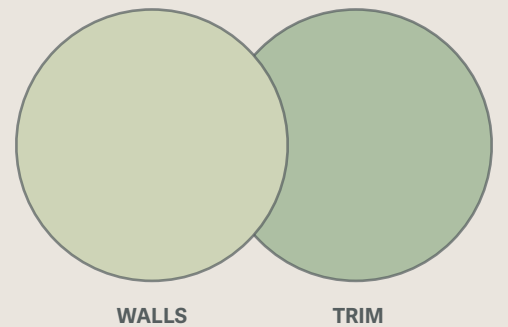
Breakfast Nook



Textures



Paint Colors



WALLS

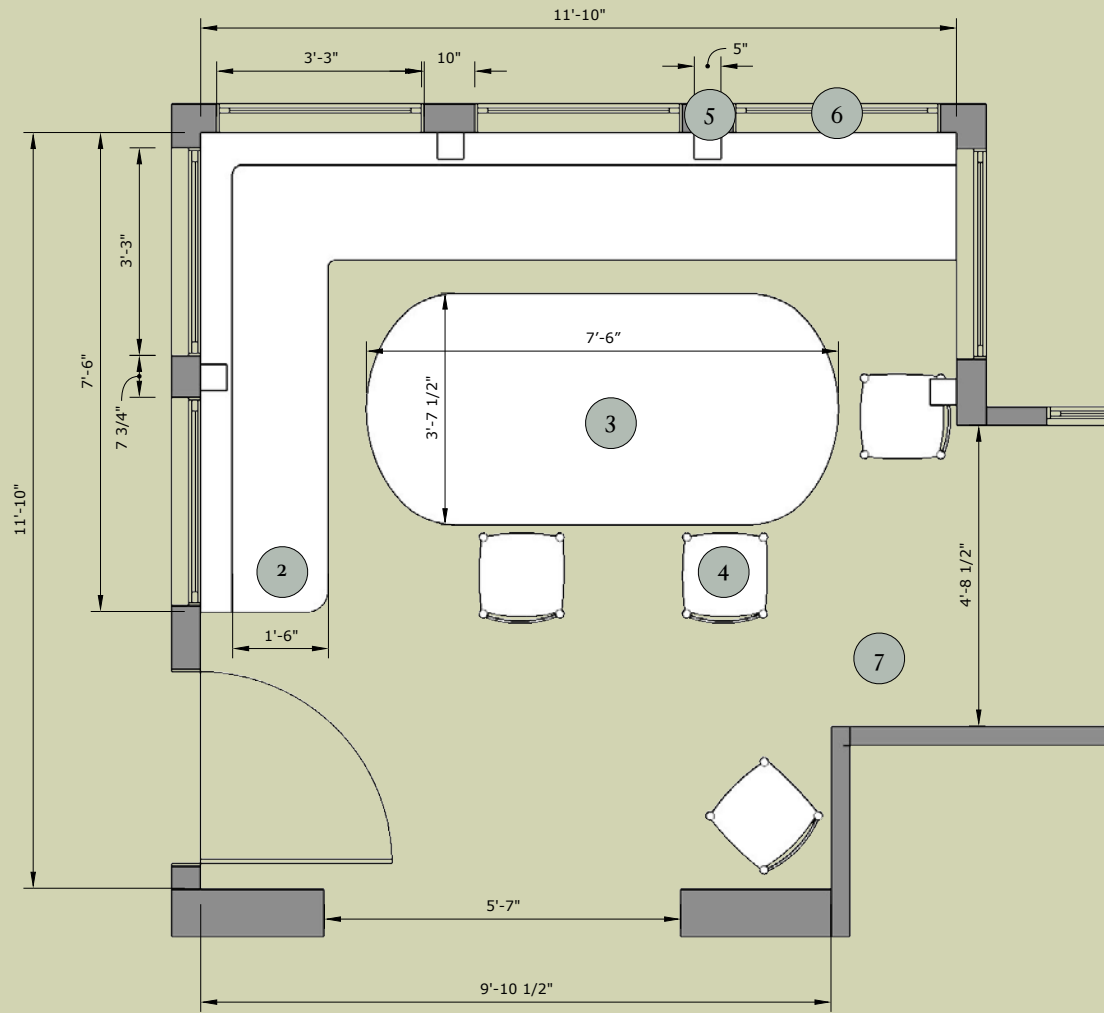
TRIM



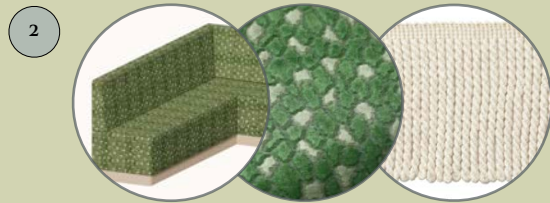
Breakfast Nook

Floor Plan

SCALE 1/2" = 1'-0"



ZAK+FOX
Hedera Wallpaper
(Ceiling)



PIERRE FREY
Custom Seating - Zao
Malachite

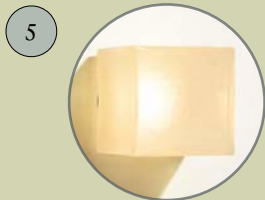
SAMUEL AND SONS
Aspen Bullion Fringe
Canvas



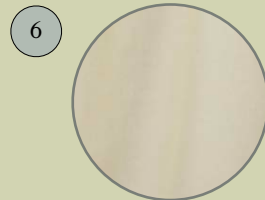
CUSTOM TABLE
Lacquer Finish
Light Blue



CHARLOTTE PERRIAND
Antique Dordogne Chairs
Wood+Straw - France 1960's



ATELIER DE TROUPE
Alice Wall Sconce
Glass



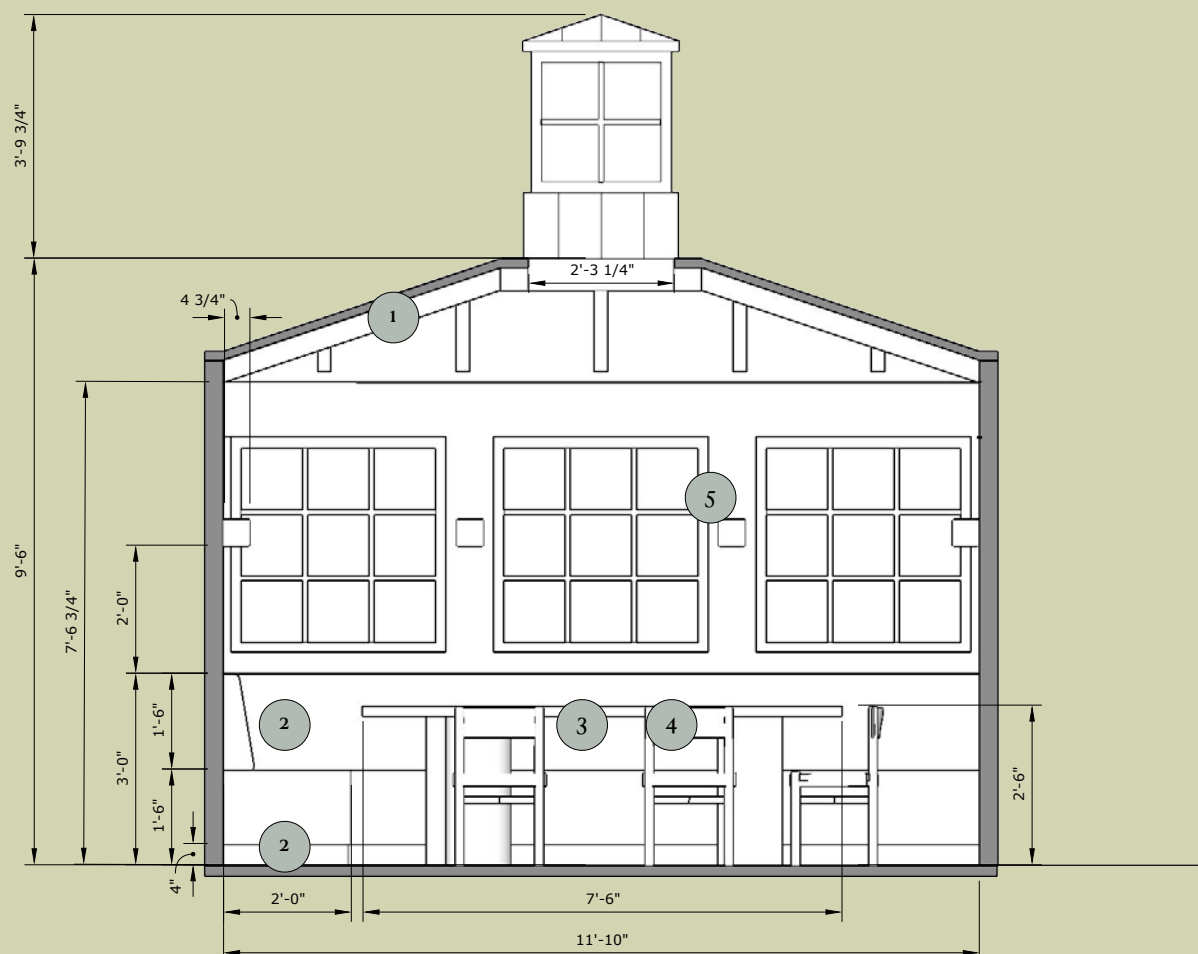
GLANT
Worsted Sheer
Ivory



CORK FLOORING

Elevation

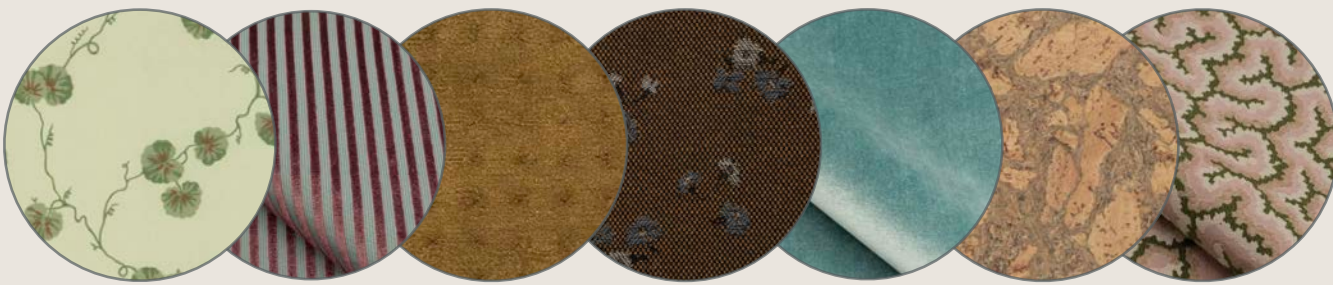
SCALE 1/2" = 1'-0"



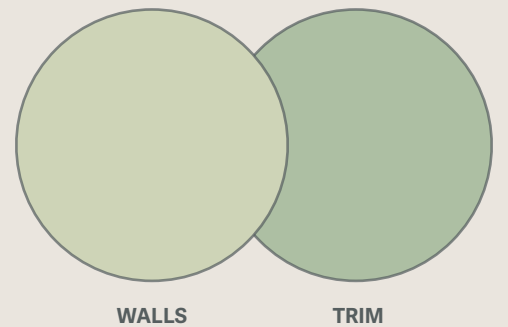
Great Room



Textures



Paint Colors



WALLS

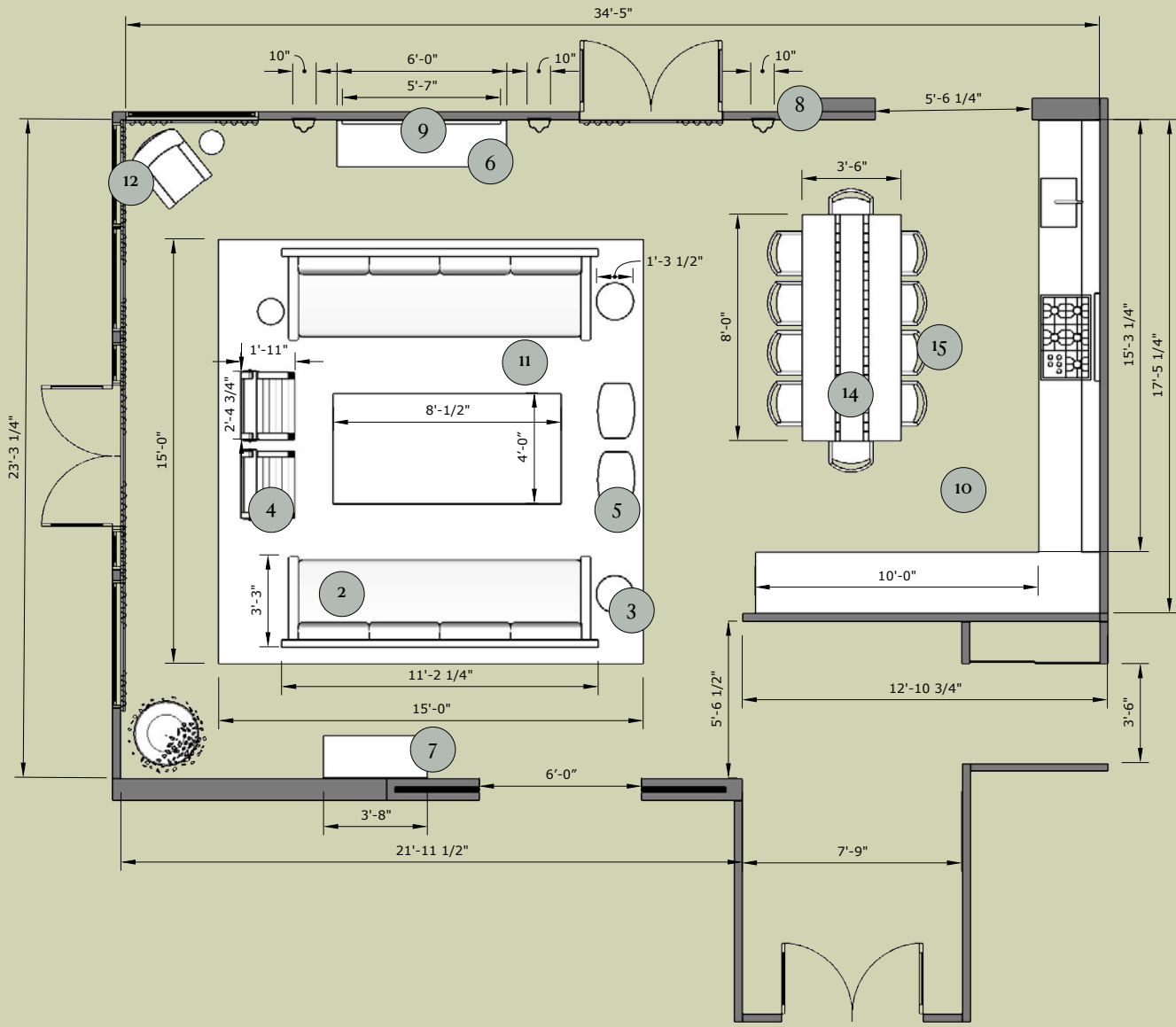
TRIM



Great Room

Floor Plan

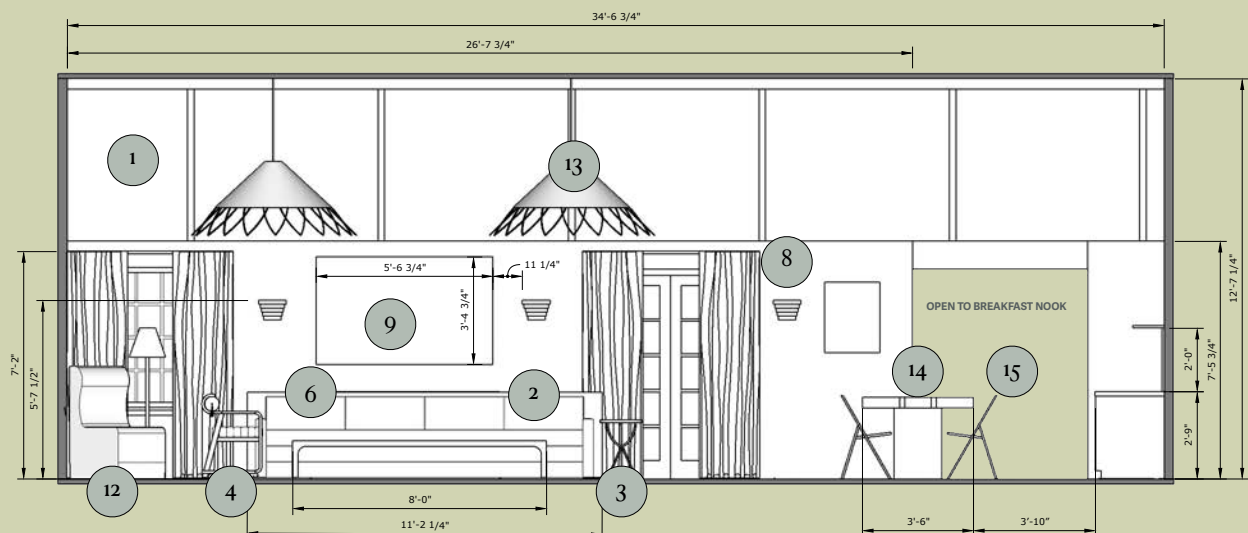
SCALE 1/4" = 1'-0"



- | | | | | | | | | | | | | |
|----|---|--|--|---|--|---------------------------------|--|---|---|---|--|----------------------|
| 1 | | 2 | | 3 | | 4 | | | | | | |
| | ZAK+FOX
Hedera Wallpaper
(Ceiling) | | CUSTOM SOFA
NOBILIS
Manoir N°2
11020.56 | | PORTA ROMANA
Giacometti Cocktail Table
(Verde Fantastico Top) | | LEHR + LEUBERT
Via Zak+Fox Showroom
Antique Armchair, 1930s | NOBILIS
Velours Medicis
10840.66 | SAMUEL AND SONS
3/8 Sophie Cord-Walnut
Sabine Tassel Acorn | | | |
| 5 | | | 6 | | 7 | | 8 | | 9 | | 10 | |
| | PIERRE FREY
Litho Stool | GLANT
Botanica Japonaise
Citron | | GREGORIUS PINEO
London Iron Console (Med) | | IRONIES
Fleur Cabinet | | PORTA ROMANA
Clam Shell Wall Light
Small - Verdigris | | KAYT FITZMORRIS
Thrum Watercolor Painting | | CORK FLOORING |
| 11 | | 12 | | 13 | | 14 | | | 15 | | | |
| | ERDEN
Anti-de Sitter Rug
Taupe | | PORTA ROMANA
Paloma Chair | | ATELIER VIME
Gabriel Pendant | | CUSTOM TABLE
doubles as island | KAITLYN DARBY
Stoneware Tile Detail | | FOLDING CHAIR
Vtg. French Deco | JERRY PAIR
Amazing Graze
Immaculate | |

Elevation

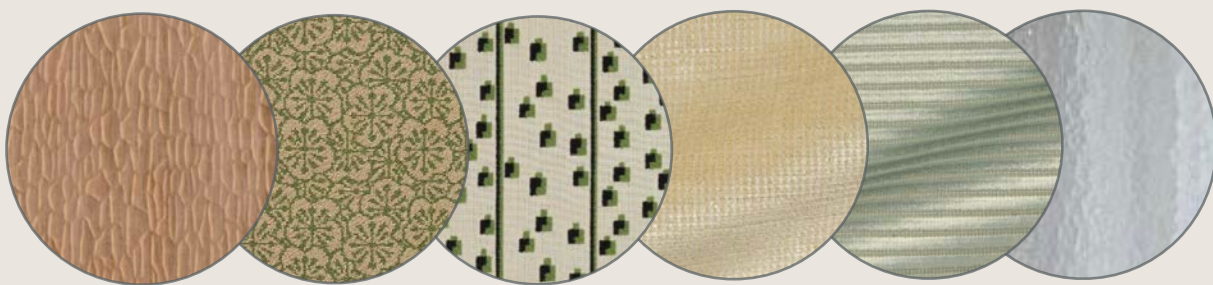
SCALE 1/4" = 1'-0"



Study



Textures

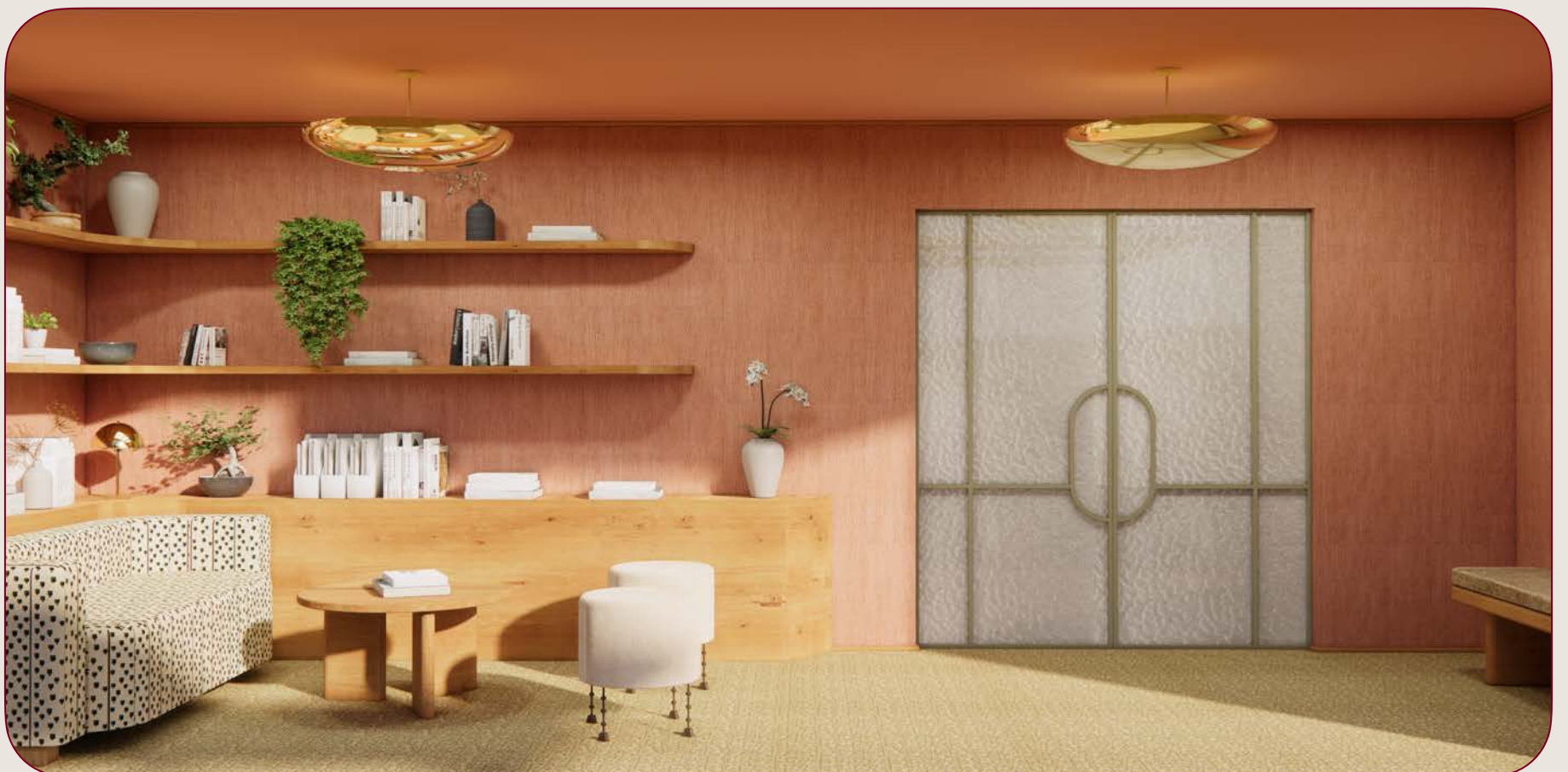


Paint Colors



CEILING

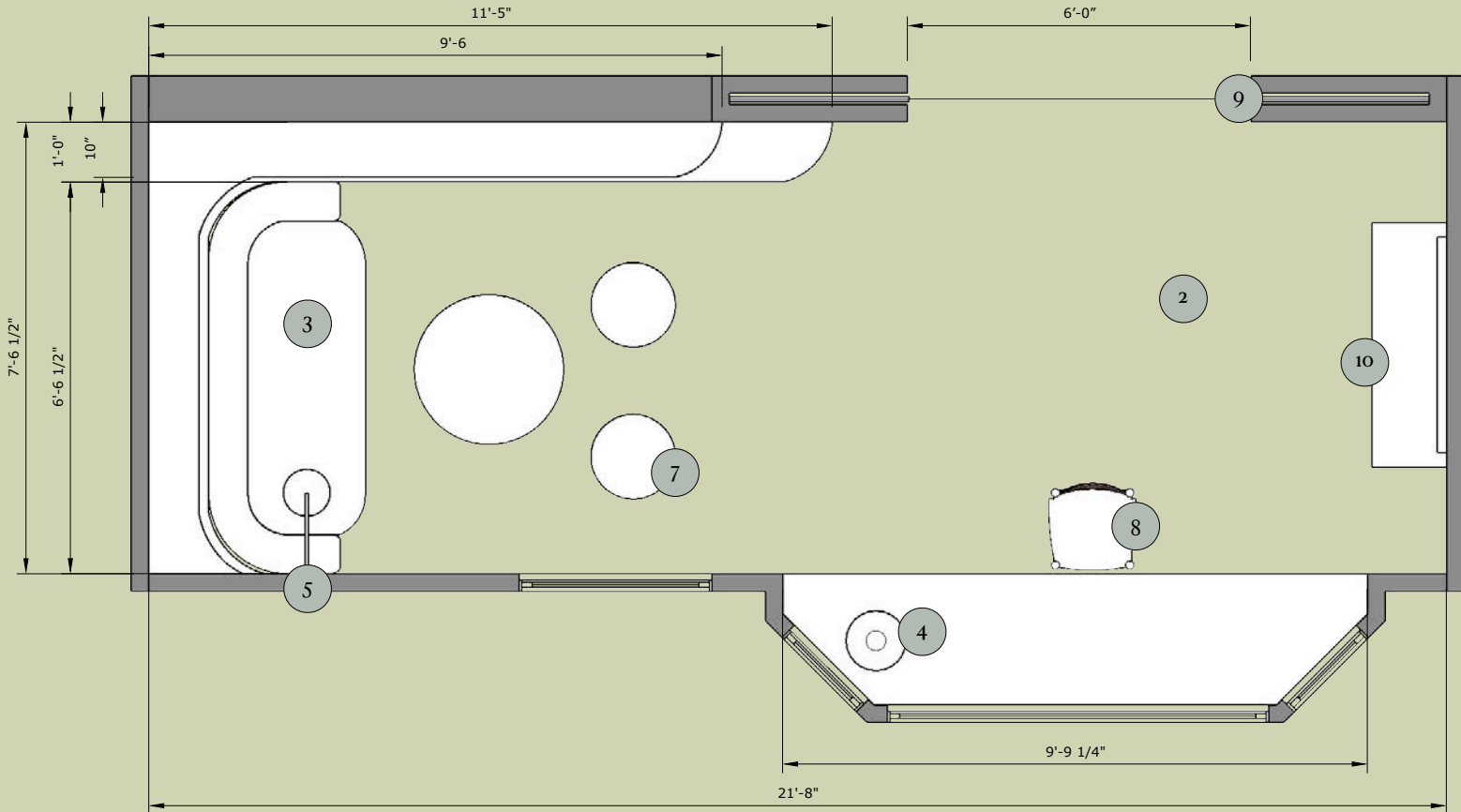
TRIM



Study

Floor Plan

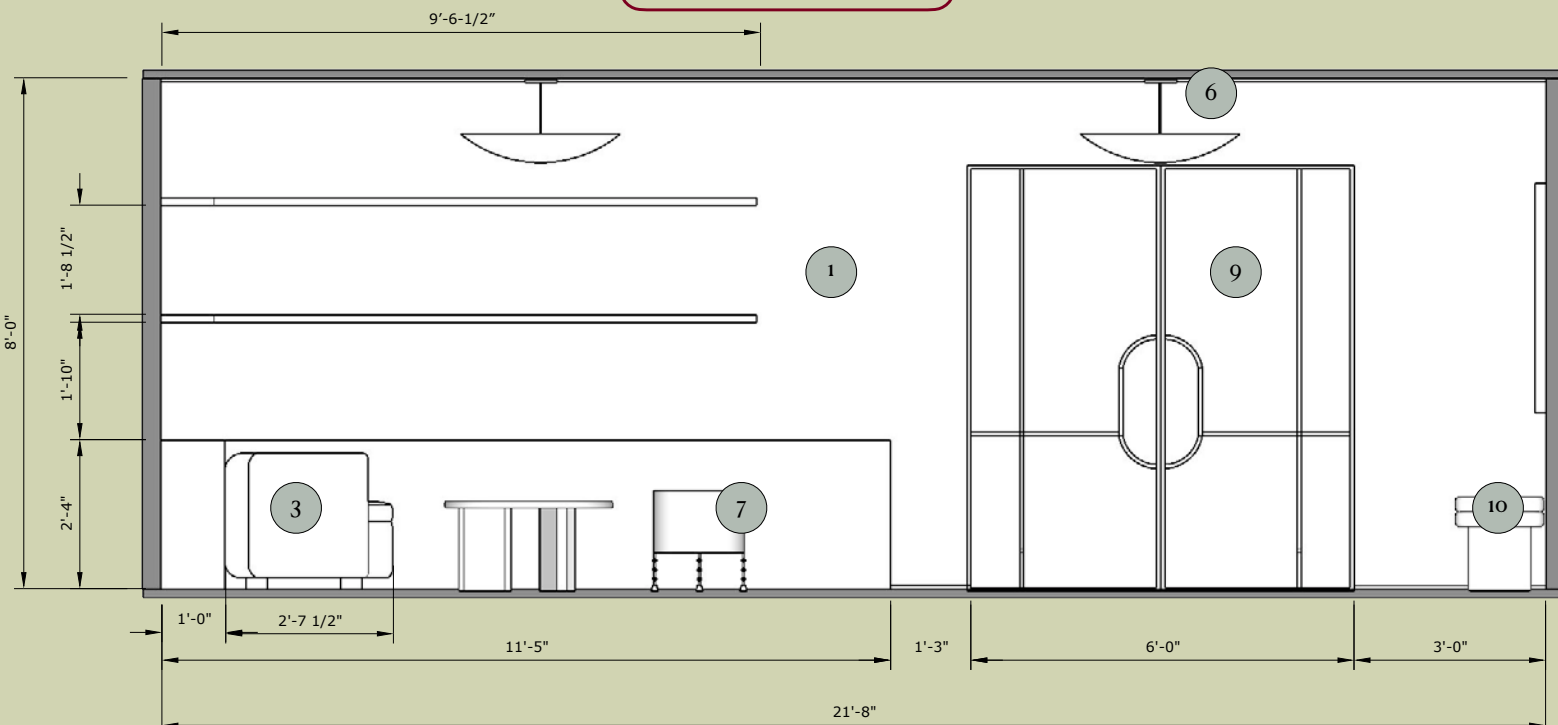
SCALE 1/2" = 1'-0"



- | | | | | | | | | | |
|---|--|---|---|---|--|---|--|----|---|
| 1 | | 2 | | 3 | | 4 | | 5 | |
| | NOBILIS
Gouge Wallpaper DPN60 | | PIERRE FREY
Carpets Pommiers - Vert | | PIERRE FREY Buenos Aires
PIERRE FREY Toile Africaine Vert | | PORTA ROMANA
Ottie Lamp | | GREGORIUS PINEO
Nove Sconce (Small) |
| 6 | | 7 | | 8 | | 9 | | 10 | |
| | LAWSON FENNING
Alta Brass Dome (Large) | | GREGORIUS PINEO Benin Stool Round II
GLANT Gramercy Park Parchment | | CHARLOTTE PERRIAND
Antique Dordogne Chairs
Wood+Straw - France 1960's | | CUSTOM POCKET DOORS
Textured Glass | | PIERRE FREY Frame Bench
GLANT Rayon Rib Acquaceladon |

Elevation

SCALE 1/2" = 1'-0"





Thank you

KAITLYNDARBY@GMAIL.COM

917.344.9510